

SENATE COMMITTEE ON CURRICULAR AFFAIRS COURSE PROPOSAL FORM

Principal Faculty Member Proposing Course: Brian Orland, Professor and Head
College: **Arts & Architecture**
Department or Instructional Area: **Landscape Architecture**

Type of proposal: _____ Add _____ Change **Drop**

Type of review requested: _____ Full **Expedited** (See [Guide to Curricular Procedure](#) for definitions of a full or expedited review.)

Current Course Designation: **LARCH 136**
Current Course Title: **DESIGN VISUALIZATION AND GRAPHICS I**

Complete for special categories of UNDERGRADUATE (001-499) course proposals (check, if appropriate):

General Education

- _____ Writing/Speaking (GWS)
- _____ Quantification (GQ)
- _____ Health and Physical Activity (GHA)
- _____ Natural Sciences (GN)
- _____ Arts (GA)
- _____ Humanities (GH)
- _____ Social and Behavioral Sciences (GS)

Bachelor of Arts Course: Arts _____ Humanities _____ Soc/Behavioral Sci. _____ Other Culture _____
Honors (H) or Honors/Writing (M) or Honors/IIC (U) or Honors/1st-Year Seminar (T) _____
Intercultural and International Competence Permanent (GI) _____ or One-semester (GI) _____
Writing-Intensive (W) Permanent _____ or One-semester (W) _____

SUBMITTED BY _____ Date _____
Head of Department (or person in charge of instructional area)

REVIEWED BY _____ Date _____
College Representative (Senate Committee on Curricular Affairs or Graduate Council Subcommittee on New and Revised Programs and Courses)

APPROVED BY _____ Date _____
Dean of the College (or appropriate administrative officer)

After securing signatures, submit the following to the Curriculum Coordinator, University Faculty Senate, 101 Kern Graduate Building: (1) FULL REVIEW UNDERGRADUATE proposals, 1 copy of this form and 25 copies of supporting documentation; (2) FULL REVIEW GRADUATE proposals, 1 copy of this form and 15 copies of supporting documentation; (3) EXPEDITED REVIEW PROPOSALS, 1 copy of this form and 4 copies of supporting documentation.

Supporting Documentation Required For **Dropped** Courses

A. University Bulletin listing	
1. Present Bulletin listing	
a. Abbreviation	LARCH
b. Number	136
c. Title	DESIGN VISUALIZATION AND GRAPHICS I (3)
d. Abbreviated Title (18 bytes or less)	DSGN VISUAL I
e. Credits	3
f. Description (20 words or less)	Basic design visualization techniques including representation of landscape features, lettering, perspective, and presentation media as employed by the profession.
g. Prerequisite(s)	

B. Justification Statement: Include a statement setting forth reasons for the proposed drop and written evidence of consultation with any unit affected by the drop.
Functions of this class replaced by the College of Arts and Architecture first-year core studios A&A 102 (3) and 104 (3). No other units affected by this drop.

C. Consultation with Appropriate Departments and Academic Support Units: Provide written evidence of consultation with any unit affected by the drop. The consultation may be documented in the form of a grid in the proposal as long as one copy of the actual correspondence is attached to the original proposal.
Not applicable – class for majors only

D. Effective Date: The standard effective date for dropping courses is the first semester following approval on the Senate Curriculum Report, unless otherwise specified.
Fall 2006