

SENATE COMMITTEE ON CURRICULAR AFFAIRS COURSE PROPOSAL FORM

Principal Faculty Member Proposing Course:

College: **Arts & Architecture**

Department or Instructional Area:

Type of proposal: Add Change **X Drop**

Type of review requested: Full **X Expedited** (See [Guide to Curricular Procedure](#) for definitions of a full or expedited review.)

Course designation:

Abbreviation: **ARCH** Number: **122**

Course Title: **VISUAL COMMUNICATIONS II**

Complete for special categories of UNDERGRADUATE (001-499) course proposals (check, if appropriate):

General Education

- Writing/Speaking (GWS)
- Quantification (GQ)
- Health and Physical Activity (GHA)
- Natural Sciences (GN)
- Arts (GA)
- Humanities (GH)
- Social and Behavioral Sciences (GS)

Bachelor of Arts Course: Arts Humanities Soc/Behavioral Sci. Other Cultures
Honors (H) or Honors/Writing (M) or Honors/IIC (U) or Honors/1st-Year Seminar (T)
United States Cultures (US) International Cultures (IL) or One-semester (GI)
Writing-Intensive (W) Permanent or One-semester (W)

SUBMITTED BY _____ Date _____
Head of Department (or person in charge of instructional area)

REVIEWED BY _____ Date _____
College Representative (Senate Committee on Curricular Affairs or Graduate Council Subcommittee on New and Revised Programs and Courses)

APPROVED BY _____ Date _____
Dean of the College (or appropriate administrative officer)

After securing signatures, submit the following to the Curriculum Coordinator, University Faculty Senate, 101 Kern Graduate Building: (1) FULL REVIEW UNDERGRADUATE proposals, 1 copy of this form and 25 copies of supporting documentation; (2) FULL REVIEW GRADUATE proposals, 1 copy of this form and 15 copies of supporting documentation; (3) EXPEDITED REVIEW PROPOSALS, 1 copy of this form and 4 copies of supporting documentation.

Supporting Documentation Required For *Dropped* Courses

A. University *Bulletin* listing

Present *Bulletin* listing

1. Abbreviation	ARCH
2. Number	122
3. Title	Visual Communications II
4. Abbreviated Title *	Visual Comm II
5. Credits	2
6. Description **	Abstract, symbolic, and representation of systems of communications. Development of visual and graphic skills and techniques.
7. Prerequisite(s)	ARCH 121, Second semester standing in the Architecture curriculum. Concurrent: ARCH 132

* 18 bytes or less
** 20 words or less

B. Justification Statement

1. Include a statement setting forth reasons for the proposed drop and written evidence of consultation with any unit affected by the drop.

Along with the proposed curriculum changes to the architecture program, ARCH 122 is being dropped.

ARCH 122 is not a requirement in any other major, minor, option, or program.

5. Consultation with Appropriate Departments and Academic Support Units (The unit originating the proposal should consult all units with a known interest in the subject field, not simply those in the same college. Consultation should take place at the department and/or college level and should include department members at all locations. Some duplication of instruction is inevitable, but the Senate Committee on Curricular Affairs is concerned with keeping such duplication to a minimum. A written statement of consultation from related units and programs is required. Such advance consultation is one way to avoid later holds and referrals):

The course proposal for Arch 122 was circulated to all faculty in the College of Arts and Architecture and all Associate Deans of colleges at University Park and the chief academic officers, or their representatives, at all other campuses.

D. Effective Date (the standard effective date for dropping courses is the first semester following approval on the Senate Curriculum Report, unless otherwise specified)

First semester following approval on the Senate Curriculum Report.