

# SENATE COMMITTEE ON CURRICULAR AFFAIRS COURSE PROPOSAL FORM

Principal Faculty Member Proposing Course: **Ken Graves, Professor of Art**

College: **Arts & Architecture**

Department or Instructional Area: **The School of Visual Arts/The Department of Integrative Arts**

Type of proposal: Add  **X Change**  Drop

Type of review requested: Full **Expedited X** (See [Guide to Curricular Procedure](#) for definitions of a full or expedited review.)

Course designation:

Abbreviation: **PHOTO** Number: **403**

Course Title: **PHOTO ASSEMBLAGE**

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Complete for special categories of UNDERGRADUATE (001-499) course proposals (check, if appropriate):

General Education

- Writing/Speaking (GWS)
- Quantification (GQ)
- Health and Physical Activity (GHA)
- Natural Sciences (GN)
- Arts (GA)
- Humanities (GH)
- Social and Behavioral Sciences (GS)

Bachelor of Arts Course: Arts  Humanities  Soc/Behavioral Sci.  Other Cultures   
Honors (H) or Honors/Writing (M) or Honors/IIC (U) or Honors/1st-Year Seminar (T)   
Intercultural and International Competence Permanent (GI)  or One-semester (GI)   
Writing-Intensive (W) Permanent  or One-semester (W)

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SUBMITTED BY \_\_\_\_\_ Date \_\_\_\_\_  
Head of Department (or person in charge of instructional area)

REVIEWED BY \_\_\_\_\_ Date \_\_\_\_\_  
College Representative (Senate Committee on Curricular Affairs or Graduate Council Subcommittee on New and Revised Programs and Courses)

APPROVED BY \_\_\_\_\_ Date \_\_\_\_\_  
Dean of the College (or appropriate administrative officer)

After securing signatures, submit the following to the Curriculum Coordinator, University Faculty Senate, 101 Kern Graduate Building: (1) FULL REVIEW UNDERGRADUATE proposals, 1 copy of this form and 25 copies of supporting documentation; (2) FULL REVIEW GRADUATE proposals, 1 copy of this form and 15 copies of supporting documentation; (3) EXPEDITED REVIEW PROPOSALS, 1 copy of this form and 4 copies of supporting documentation.

## Supporting Documentation Required For **Changed** Courses

### A. University *Bulletin* listing

1. Present <i>Bulletin</i> listing	
a. Abbreviation	ART
b. Number	494
c. Title	PHOTO ASSEMBLAGE
d. Abbreviated Title *	PHOTO ASSEMBLAGE
e. Credits	4
f. Description **	Collage making through collecting and assembling found materials, including photography; origins of photographic manipulation and contemporary uses.
g. Prerequisite(s)	Art 390
* 18 bytes or less ** 20 words or less	
2. Proposed <i>Bulletin</i> listing	
a. Abbreviation	PHOTO
b. Number	403
c. Title	PHOTO ASSEMBLAGE (no change)
d. Abbreviated Title *	PHOTO ASSEMBLAGE (no change)
e. Credits	4 (no change)
f. Description **	Collage making through collecting and assembling found materials, including photography; origins of photographic manipulation and contemporary uses. (no change)
g. Prerequisite(s)	None
* 18 bytes or less ** 20 words or less	

## **B. Course Outline**

### **1. Old Course Outline (a brief outline of course content):**

**ART 494 PHOTO ASSEMBLAGE (4)** Collage making through collecting and assembling found materials, including photography; origins of photographic manipulation and contemporary uses.

#### **Major Topics (a listing of major topics to be covered with an approximate length of time allotted for their discussion):**

- I. Introduction
  - A. The history and aesthetics of photographic collage from Dada, surrealism to contemporary uses
  - B. Tools and their use
  - C. Use of visual sources such as magazines, brochures, catalogues, newspapers
  - D. Demonstration of basic skills in assemblage, cutting, positioning, and gluing
- II. Technical Assignment
  - A. Creating 3-dimensional illusion by overlapping
  - B. Use of transparent materials to partly obscure a portion of an image
  - C. Using line such as thread and pencil to connect figures to objects or figures to figures
- III. Visual Exercises
  - A. Using a minimal number of elements, such as a human figure, a sphere, an interior to create an awareness of variation
  - B. Using a large number of elements to create density
- IV. Content Assignments
  - A. Transforming a common object into a sacred object
  - B. Creating a tension between genders
  - C. Creating a mythical figure from a common figure
  - D. Open self-assignment project
- V. Critiques
  - A. Scheduled between assignments to discuss the strengths and weaknesses of a student's particular assignment

### **2. New Course Outline (a brief outline of course content):**

**No change**

#### **Major Topics (a listing of major topics to be covered with an approximate length of time allotted for their discussion):**

**No change**

### **C. Description of the Course (400 word maximum)**

**No change (outside of name and number)**

**PHOTO 403 PHOTO ASSEMBLAGE (4)** focuses on collage making through collecting and assembling found materials, including photographs. The course will cover the origins of photographic manipulation and contemporary uses.

Students will be evaluated on their abilities to understand the medium through classroom instruction. Evaluation will also be determined by a student's imaginative capabilities through visualization, and through the pleasure of craft completing a series of finished pieces.

PHOTO 403 will be offered spring semester.

### **D. Faculty Responsible for Course Development**

Ken Graves, Professor of Art

### **E. Justification Statement**

**1. Instructional, Educational, and Course Objectives (this section should define what the student is expected to learn and what skills the student will develop):**

The following changes are being requested because of the fact that courses in photography reside in two different academic units, the School of Visual Arts and the Department of Integrative Arts. Neither unit designation makes it easy for students to find courses that specifically deal with photography as an area of study. This situation is, obviously, further complicated by the fact that photography courses exist under two different title designations. The requested title change should make it much easier for students to find courses that deal with photography.

There is also the matter of available numbers to order and provide listings for photography courses, which is particularly limited for those that fall under the ART designation of the School of Visual Arts. Available numbers for photography courses in the School of Visual Arts are limited by the fact that those courses must compete for listing with other arts like painting, sculpture, drawing, ceramics, and printmaking, which makes developing logical and orderly sequences difficult and, at some levels, impossible.

This request makes no change in the content of this course

**2. Evaluation Methods (Include a statement that explains how the achievement of the educational objectives identified above will be assessed. The procedures for determining students' grades should be specifically identified):**

**No change**

Students will be evaluated on their abilities to understand the medium through classroom instruction. Evaluation will also be determined by a student's imaginative capabilities through visualization, and through the pleasure of craft completing a series of finished pieces.

**3. Relationship/linkage of Course to Other Courses (this statement should relate the course to existing or proposed new courses. It should provide a rationale for the level of instruction, for any prerequisites that may be specified, or for the course's role as a prerequisite for other courses):**

**No change (outside of name and number)**

**PHOTO 403 PHOTO ASSEMBLAGE (4)** is a senior-level project course that allows students to engage in personal and individualized creative projects in photographic assemblage.

**4. Relationship of Course to Major, Option, Minor, or General Education (This statement should explain how the course will contribute to the major, option, or minor and indicate how it may function as a service course for other departments):**

**No change (outside of name and number)**

**PHOTO 403 PHOTO ASSEMBLAGE (4)** is proposed as an approved course for the BA in ART (ARTBA), the BFA in Art (ARBFA), and the BS in Art Education (A ED) for those students with a concentration in photography in these degree programs.

PHOTO 403 not approved for any major, minor, program, or option outside of the BA in ART (ARTBA), the BFA in Art (ARBFA), and the BS in Art Education (A ED).

PHOTO 403 is not a General Education course.

**5. Consultation with Appropriate Departments and Academic Support Units (The unit originating the proposal should consult all units with a known interest in the subject field, not simply those in the same college. Consultation should take place at the department and/or college level and should include department members at all locations. Some duplication of instruction is inevitable, but the Senate Committee on Curricular Affairs is concerned with keeping such duplication to a minimum. A written statement of consultation from related units and programs is required. Such advance consultation is one way to avoid later holds and referrals):**

**No change (outside of name and number)**

**PHOTO 403 PHOTO ASSEMBLAGE (4)** is an advanced course in photography intended to serve those students in the School of Visual Arts whose major interest and focus is in the art of photography. It is not approved for any major, minor, program, or option outside of the approved for any major, minor, program, or option outside of the BA in ART (ARTBA), the BFA in Art (ARBFA), and the BS in Art Education (A ED) and is not a General Education course. Consequently, its offering should not affect any other department, school, or academic support unit.

The course proposal for PHOTO 403 was circulated to all faculty in the College of Arts and Architecture and all Associate Deans of all colleges at University Park and the Directors of Academic Affairs or Associate Deans at all other campus locations.

**6. If the course is to be offered by several colleges, a joint proposal should be submitted.**

NA

**7. A description of any special facilities (e.g. labs or equipment) required to teach the course effectively should be included in the proposal.**

**No change (outside of name and number)**

**PHOTO 403 PHOTO ASSEMBLAGE (4)** requires a 35mm slide projector.

**8. The Technology Needs for Course Proposals form must be completed for new courses or changes in courses that have technology needs, i.e., computer projection equipment, etc. The information on the completed form will NOT be used as a criterion for accepting or rejecting a proposed course, but would provide information on the seemingly ever-expanding computer needs of the University.**

**No change (outside of name and number)**

**PHOTO 403 PHOTO ASSEMBLAGE (4)** requires a 35mm slide projector.

**9. Frequency of Offering and Enrollment (Indicate how many students are expected to enroll and how often the course will be taught):**

**Current:**

**ART 494 PHOTO ASSEMBLAGE (4)** is offered fall or spring semesters with a typical enrollment of 15 (annual enrollment 15).

**Proposed:**

**No change (outside of name and number)**

**PHOTO 403 PHOTO ASSEMBLAGE (4)** is offered fall or spring semesters with a typical enrollment of 15 (annual enrollment 15).

**F. Effective Date** (the standard effective date for new courses is the first semester following approval on the Senate Curriculum Report)

**PHOTO 403 PHOTO ASSEMBLAGE (4)** is planned for offering with the proposed changes in place beginning with the Spring Semester of 2006.