

SENATE COMMITTEE ON CURRICULAR AFFAIRS COURSE PROPOSAL FORM

Principal Faculty Member Proposing Course: **Keith Shapiro, Assistant Professor of Art and Integrative Arts**

College: **Arts & Architecture**

Department or Instructional Area: **The School of Visual Arts/The Department of Integrative Arts**

Type of proposal: **Add** Change Drop

Type of review requested: **Full** Expedited (See [Guide to Curricular Procedure](#) for definitions of a full or expedited review.)

Course designation:

Abbreviation: **PHOTO** Number: **200**

Course Title: **PHOTO STUDIO I**

Complete for special categories of UNDERGRADUATE (001-499) course proposals (check, if appropriate):

General Education

- Writing/Speaking (GWS)
- Quantification (GQ)
- Health and Physical Activity (GHA)
- Natural Sciences (GN)
- Arts (GA)
- Humanities (GH)
- Social and Behavioral Sciences (GS)

Bachelor of Arts Course: Arts ___ Humanities ___ Soc/Behavioral Sci. ___ Other Cultures ___
Honors (H) or Honors/Writing (M) or Honors/IIC (U) or Honors/1st-Year Seminar (T) ___
Intercultural and International Competence Permanent (GI) ___ or One-semester (GI) ___
Writing-Intensive (W) Permanent ___ or One-semester (W) ___

SUBMITTED BY _____ Date _____
Head of Department (or person in charge of instructional area)

REVIEWED BY _____ Date _____
College Representative (Senate Committee on Curricular Affairs or Graduate Council Subcommittee on New and Revised Programs and Courses)

APPROVED BY _____ Date _____
Dean of the College (or appropriate administrative officer)

After securing signatures, submit the following to the Curriculum Coordinator, University Faculty Senate, 101 Kern Graduate Building: (1) FULL REVIEW UNDERGRADUATE proposals, 1 copy of this form and 25 copies of supporting documentation; (2) FULL REVIEW GRADUATE proposals, 1 copy of this form and 15 copies of supporting documentation; (3) EXPEDITED REVIEW PROPOSALS, 1 copy of this form and 4 copies of supporting documentation.

Supporting Documentation Required For **New** Courses

A. Heading as it would appear in the appropriate University <i>Bulletin</i>	
1. Abbreviation	PHOTO
2. Number	200
3. Title	PHOTO STUDIO I
4. Abbreviated Title *	PHOTO STUDIO I
5. Credits	3
6. Description **	A beginning level course that explores the fundamentals of photography
7. Prerequisite(s)	PHOTO 100
<p>* 18 bytes or less ** 20 words or less</p>	

B. Course Outline
<p>1. Course Outline (a brief outline of course content):</p> <ol style="list-style-type: none"> PHOTO 200 PHOTO STUDIO I (3) explores the aesthetics and practical application of photography. It concentrates on photographic image making, using both film and digital technologies. The course emphasizes camera techniques, the use of imaging software, basic scanning techniques, digital printing methods, and basic darkroom practice. A digital camera and access to a 35mm film camera is required. <p>2. Major Topics (a listing of major topics to be covered with an approximate length of time allotted for their discussion):</p> <p><u>Weeks 1 through 4</u> <u>Making the image</u></p> <ol style="list-style-type: none"> How the human eye reproduces light and color How photography reproduces light and color The relationship between aperture, shutter speed, sensitivity, and light Cameras and light meters: How the camera understands the image Accurate exposure control: Balancing of variables Using the digital camera and using the film camera The responses of digital imagers and film to color Using Adobe Photoshop to evaluate and adjust images Lens fundamentals: Acuity, focus, and perspective Light, shadow, and meaning: Using natural and artificial light Related assignments and critical discussion

Related discussion topics

1. Image structure and relationship
2. Photographs as metaphors
3. The importance of the subject
4. Putting the camera in the right place
5. Applying technical skills creatively

Weeks 5 through 11

Realizing the image

1. Critical image analysis: What should the photographic image look like and why
2. Making and looking at prints: Accurate digital color printing
3. Adobe Photoshop image making methods
4. Photographic film processing
5. When worlds collide: Scanning film for accurate tone and detail
6. Photographic darkroom printing
7. Related assignments and critical discussion

Weeks 12 through 15

In Depth Application

1. Students are given two in-depth photographic assignments where they must creatively demonstrate skills learned during the first eleven weeks of the course.
2. Advanced Adobe Photoshop applications
3. Critical evaluations and discussions

Related discussion topics

1. The role of the audience
2. Looking at other photographers' work
3. Talking about photographs
4. The importance of criticism

C. Description of the Course (400 word maximum)

PHOTO 200 PHOTO STUDIO I (3) is a beginning level course focused on the aesthetics and practical application of photography. Employing lectures, demonstrations and hands-on photographic assignments, it concentrates on teaching basic photographic techniques. Digital and film camera use, imaging software, basic digital scanning, digital printing methods, and basic darkroom practice are covered. A digital camera and access to a 35mm film camera is required.

Grading is based on the quality of work in required creative projects (70%) and tests/quizzes (30%).

PHOTO 200 will be offered fall and spring semesters.

PHOTO 100 is the prerequisite for PHOTO 200.

D. Faculty Responsible for Course Development

Keith Shapiro, Assistant Professor of Art and Integrative Arts

E. Justification Statement

1. Instructional, Educational, and Course Objectives (this section should define what the student is expected to learn and what skills the student will develop):

The changes that are being requested are the result of the need for a more comprehensive and rigorous background in the basic techniques of the use of digital and film cameras, image processing, scanning, and printing, before students move on to advanced work in photography. PHOTO 200 is a foundational course in photography along with PHOTO 201 A CHRONOLOGICAL HISTORY OF PHOTOGRAPHY (3).

2. Evaluation Methods (Include a statement that explains how the achievement of the educational objectives identified above will be assessed. The procedures for determining students' grades should be specifically identified):

Grading is based on the quality of work in required creative projects (70%) and tests/quizzes (30%).

3. Relationship/linkage of Course to Other Courses (this statement should relate the course to existing or proposed new courses. It should provide a rationale for the level of instruction, for any prerequisites that may be specified, or for the course's role as a prerequisite for other courses):

PHOTO 200 PHOTO STUDIO I (3) PHOTO 200 is a foundational course in photography along with PHOTO 201 A CHRONOLOGICAL HISTORY OF PHOTOGRAPHY (3). It is a prerequisite to all later courses in photography.

4. Relationship of Course to Major, Option, Minor, or General Education (This statement should explain how the course will contribute to the major, option, or minor and indicate how it may function as a service course for other departments):

PHOTO 200 PHOTO STUDIO I (3) is proposed as an approved course for the BA in ART (ARTBA), the BFA in Art (ARBFA), and the BS in Art Education (A ED) for those students with a concentration in photography in these degree programs. It is also a required course in the BS in Graphic Design (GD). It will provide students in these degree programs with background and experience in photography and prepare them for advanced coursework in all fundamental photographic applications.

PHOTO 200 is not approved for any major, minor, program, or option outside of the BA in ART (ARTBA), the BFA in Art (ARBFA), BS in Art Education (A ED), and the BS in Graphic Design.

PHOTO 200 is not a General Education course.

5. Consultation with Appropriate Departments and Academic Support Units (The unit originating the proposal should consult all units with a known interest in the subject field, not simply those in the same college. Consultation should take place at the department and/or college level and should include department members at all locations. Some duplication of instruction is inevitable, but the Senate Committee on Curricular Affairs is concerned with keeping such duplication to a minimum. A written statement of consultation from related units and programs is required. Such advance consultation is one way to avoid later holds and referrals):

PHOTO 200 PHOTO STUDIO I (3) is a foundational course in photography intended to serve those students in the School of Visual Arts whose major interest and focus is in photography. It is not approved for any major, minor, program, or option outside of the BA in ART (ARTBA), the BFA in Art (ARBFA), the BS in Art Education (A ED) and the BS in

Graphic Design. It is not a General Education course. Consequently, its offering should not affect any other department, school, or academic support unit other than the School of Visual Arts in the College of Arts and Architecture.

The course proposal for PHOTO 200 was circulated to all faculty in the College of Arts and Architecture and all Associate Deans of all colleges at University Park and the Directors of Academic Affairs or Associate Deans at all other campus locations.

6. If the course is to be offered by several colleges, a joint proposal should be submitted.

N/A

7. A description of any special facilities (e.g. labs or equipment) required to teach the course effectively should be included in the proposal.

PHOTO 200 PHOTO STUDIO I (3) will use digital and photochemical photographic technologies and, as a consequence, will require classroom facilities equipped with networked digital workstations supported with zip drives, CD burners, photographic card readers, photographic ink jet printers, and digital projection facilities in addition to access to a darkroom.

8. The Technology Needs for Course Proposals form must be completed for new courses or changes in courses that have technology needs, i.e., computer projection equipment, etc. The information on the completed form will NOT be used as a criterion for accepting or rejecting a proposed course, but would provide information on the seemingly ever-expanding computer needs of the University.

PHOTO 200 PHOTO STUDIO I (3) will use digital photographic technologies and, as a consequence, will require classroom facilities equipped with networked digital workstations supported with zip drives, CD burners, photographic card readers, photographic ink jet printers, and digital projection facilities.

9. Frequency of Offering and Enrollment (Indicate how many students are expected to enroll and how often the course will be taught):

PHOTO 200 PHOTO STUDIO I (3) is planned for offering in the Fall and Spring semesters at University Park with an anticipated enrollment of 20 in two sections each semester with an annual enrollment of 80.

F. Effective Date (the standard effective date for new courses is the first semester following approval on the Senate Curriculum Report)

PHOTO 200 PHOTO STUDIO I (3) is planned for offering beginning with the Spring Semester 2006.